



### **Course Description**

#### **RTV2245C | Electronic Field Production 1 | 4.00 credits**

An introductory course in which students will learn single-camera field production and electronic news gathering.

Prerequisite: RTV1242C.

### **Course Competencies**

**Competency 1:** The student will understand single-camera field production by:

1. Identifying the aspects of single-camera production
2. Complying with the protocols of single-camera production
3. Determining the elements needed for a single-camera production

**Competency 2:** The student will demonstrate proficiency in industry standard field pre-production by:

1. Developing a television script
2. Executing a production budget and schedule
3. Scouting and securing locations and talent
4. Securing equipment and personnel for field production

**Competency 3:** The student will demonstrate proficiency in industry-standard field production by:

1. Implementing audio and lighting schematics for field production
2. Implementing shots as determined in pre-production
3. Analyzing and critiquing technical choices in camera, lighting, and sound

**Competency 4:** The student will demonstrate proficiency in industry standard post-production by:

1. Developing a workflow for editing single-camera productions
2. Utilizing editing techniques to complete single-camera productions
3. Analyzing and critiquing completed single-camera productions

### **Learning Outcomes:**

- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities